

Sinjin Jones

Transmedia Artist ~ Writing, Theatre, Film, Art, Video Games

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Profile

I am a storyteller that gets things done. Story remains the fundamental way in which we share information. In my experience as a writer, director, performer, and educator, I have proven success in creating stories across every medium, engaging groups of all ages and demographics, and creating immersive environments. In the emerging transmedia world, I am an artist prepared and proven to get results.

Organizations

A Theatre Group, **Artistic Director and Vice President of the Board** (2016 - Present)

- Produce and direct - over 15 productions in the last two years
- Create and manage the artistic vision of the company and create a slate of shows to produce over the course of the Summer and Winter Seasons
- Manage all contract personnel for each production
- Maintain a fiscally responsible artistic organization.
- Engage all stakeholders in both the organization and the community.

Otherworld Collective, **Founder and Artistic Director** (2015 - 2019)

- Create and write transmedia and immersive productions that actively engage audiences through choice and work in a video game structure
- Manage and engage artists from a variety of media backgrounds in collaborative work.
- Produce and lead all projects.
- Direct shows - seven in the past four years.

Perplexity Pictures, **Co-Founder and Head of Operations** (2009 - 2019)

- Maintain all contracted staff and financial responsibilities for LLC
- Direct and write commercial, client, and passion projects - roughly 20 films to date
- Maintain standards of pitch process and production by acting as producer.
- Liaison with clients from a variety of backgrounds

Education

Regis University (expected July 2020)

- Master of the Fine Arts in Creative Writing
- Scriptwriting and Fiction Focus

University of Colorado Denver (December 2011)

- Bachelor of Arts in Theatre, Film, and Video Production
- President of Theatre Buffs, Student Theatre Organization (3 years)
- President of Denouement, Student Poetry Organization (2 years)

Selected Theatre Directing

Constellations	Nick Payne	A Theatre Group, 2019
Shel's Shorts/An Evening with Shel Silverstein	Shel Silverstein	A Theatre Group, 2018
The Giving Tree	Sinjin Jones	A Theatre Group, 2018

Peter and the Starcatcher	Rick Elice	DSST: GVR, 2018
In The Heights	Lin Manuel-Miranda	DSST: GVR, 2018
K2	Patrick Meyers	A Theatre Group, 2018
The Little Prince: An Immersive Theatrical Journey	adapt. Sinjin Jones	CU Denver, 2017
The Jungle Book	adapt. Sinjin Jones	A Theatre Group, 2017
Happiness is a Warm Gun	Company	LIDA Project, 2015
The 39 Steps	Patrick Barlow	Otherworld Collective, 2014
Almost Maine	John Cariani	A Theatre Group, 2013
Where the Wild Things Are	adapt. Sinjin Jones	A Theatre Group, 2013

Selected Devised Work

Operation Parachute	Multimedia Devised, 3 Productions	CU Denver, Germinal Stage, 2017
The End Days	Study of Sublime in Theatre	Otherworld Collective, 2014
Galileo	Multimedia Devised Production	Museum of Nature and Science, 2012
Strangers: A Sci-Fi Slam Poetry Musical	Devised Poetic Musical	Theatre Buffs, CU Denver, 2009

Selected Personal Film Directing

winter and woe	Visual Poetry Album	Independent, 2018
Sun, Moon, Stars, Rain	Feature Film	Perplexity Pictures, 2016
Charade	Hip-Hop Music Video	Perplexity Pictures, 2015
Warning Sign	Indie Folk Music Video	Perplexity Pictures, 2014
Do Me Like That	Funk Rock Music Video	Perplexity Pictures, 2013

Selected Theatrical Performance

Winchester: Unhinged	wr. and dir. Nick Olivero and Erin Gilley	ThemeDream Productions, Fall 2019
Fairfield	wr. Eric Coble / dir. Jada Suzanne Dixon	Miner's Alley Playhouse, Summer 2019
Queen of Conspiracy	wr. Josh Hartwell / dir. Len Matheo	Miner's Alley Playhouse, Summer 2019
District Merchants	wr. Aaron Posner/ dir. Len Matheo	Miner's Alley Playhouse, Summer 2018
Johnny Got His Gun	wr. Bradley Rand Smith/ dir. Laura Cuetara	Germinal Stage, 2016
Pax Americana	wr. Ryan Kelly/dir. Laura Cuetara	UCD Theatre, 2015
Blithe Spirit	wr. Noel Coward/dir. Mollie Mook-Fiddler	A Theatre Group, 2013

Dance Choreography

In The Heights	dir. Sinjin Jones	DSST: GVR, 2018
An Experience	dir. Cassy Clayman	Otherworld Collective, 2014
Hipster! The Musical	dir. Adam Blair	Toy Rocket Studios, 2012

Selected Teaching

DSST: Green Valley Ranch, Denver, Colorado

- Aug. 2017 - May, 2019 | High School
- Arts Director - Teach performing arts, choir, performance poetry, visual
- Produce Productions for Raptor Theatre Company
- Increased budget through grants by 150%
- Averaged a student proficiency score of above 90% of all students

Rocky Mountain Prep, Denver, Colorado

- Aug. 2013 - June 2016 | Ages 4-11
- Created the art/storytelling program and facilitated it's management
- Trained and coached other educators.
- Built program out from one grade to all seven grades in the school
- Averaged a proficiency score of above 80% for all arts standards.

Silverton Summer Youth Program, Silverton, Colorado

- May - Aug. 2010 | May - Aug. 2011 | May - Aug. 2013 | May - Aug. 2014 | Ages 5-18

- Managed business (collecting tuition, managing attendance) and directed program,
- wrote and directed mainstage productions (*Where the Sidewalk Ends and Seuss Begins* | *The Lion, The Witch, and the Wardrobe* | *Where the Wild Things Are* | *The Little Prince*)

Awards

Honorable Mention - Tony's Educator Award 2019 - Student submitted. Will be featured in the program for the 2019 Tony's and on the Tony website. Awarded to teachers who make a life-long difference to students.

Chancellors Award for Excellence, Undergraduate Creative Activity 2011 - Awarded by the University of Colorado Denver Research and Creative Arts Symposium for the project "Arts in Community Development"

Skills

Techniques:

- Trained in Meisner Technique
- Extensive research into Grotowski in both his physical theatre and his objective space research

Backstage:

- Lighting design - crafted and maintained a 24 light system for a high school theatre, hanging and focusing lights, lighting design and plotting. Created lighting design for 7 shows over the past 2 years.
- Sound design - both the equipment and programmatic knowledge of lighting design. Created lighting design for 15 productions over the past 4 years.
- Stage management - scheduling, people management, blocking notes, and calling cues. Have stage managed 5 productions in the last 2 years.

Dance:

- Contemporary
- Hip-hop
- Modern

Voice:

- Baritone singing range
- Dialects (southern, high British, Irish,)

Other:

- Slam Poetry (teach, write, perform)
- Tarot and Séance